

# Kenneth H. Marcus

## Schoenberg and Hollywood Modernism

Thursday, 10 November 2016 at 7 p.m.

Room B 206, LMU Main Building  
Geschwister-Scholl-Platz 1

A joint presentation by the “Amerika-Institut” and the “Institut für Musikwissenschaft”, Ludwig-Maximilians-Universität München.

**Prof. Kenneth H. Marcus**

Department of History and Political Science, University of La Verne (California)

Arnold Schoenberg is often viewed as an isolated composer who was ill-at-ease in exile. Kenneth H. Marcus shows that in fact Schoenberg's connections to Hollywood ran deep, and most of the composer's exile compositions had some connection to the cultural and intellectual environment in which he found himself. Alongside Schoenberg's vital impact upon Southern California Modernism through his pedagogy, compositions and texts, he also taught students who became central to American musical modernism, including John Cage and Lou Harrison.

Supported by the Bavarian American Academy



bayerische  
amerika-akademie