

The Cold War and American Music, 1945-2000
Center for Advanced Studies, LMU, Munich; June 22-23, 2012

Friday

9: 15: introduction

9:30: Places I: Western Europe

chair: Helle Porsdam (University of Copenhagen)

Berndt Ostendorf (LMU)

“Willis Conover’s Jazz Hour at the Voice of America, 1955-1996: From the Cold War to the Cool War”

Celeste Day Moore (University of Chicago)

“Le jazz ouvre toutes les portes”: Sim Copans and the U.S. Information Service in France, 1954-1964”

George Blaustein (University of Amsterdam)

“Jazz, Transatlantic Satire, and the Cold War”

11:15-11:45: coffee break

11:45: Places II: Germany

chair: Wolfgang Rathert (LMU)

Uta Poiger (Northeastern University)

“American Jazz and Race in Cold War Germany”

Amy Beal (University of California, Santa Cruz)

“Carla Bley’s German Jazz Trophy: Reflections on the Legacy of Joachim Ernst Berendt and American Free Jazz”

Martin Lücke (Makromedia Hochschule für Medien und Kommunikation)

“The Cold War in Music: The Soundtrack of the 80s”

13:15-14:30: lunch

14:30: Places III: Eastern Europe

chair: Christof Mauch (LMU)

Christian Schmidt-Rost (Free University of Berlin)

“Raising the Curtain: Jazz Festivals as Translational Spaces of Communication in the Cold War Era”

Dean Vuletic (European University Institute)

“Jazz Diplomacy in Yugoslavia”

Rüdiger Ritter (University of Bremen)

“Broadcasting Jazz into the Eastern Bloc - Cold War Weapon or Cultural Exchange? The Example of Willis Conover”

17:00: keynote

Reinhold Wagnleitner (University of Salzburg)
“Jazz, the Classical Music of Globalization”

Saturday

10:00: Places IV: The United States

chair: Petra Goedde (Temple University)

David Monod (Wilfrid Laurier University)

“Wool Sweater Blues: Rumaging in the Delete Bin of Cold War American History”

Michelle Engert (LMU)

“Red Stripes on the American Flag! Bob Dylan and the Cold War”

Ernest Suarez (The Catholic University of America)

“Myth-Making, Personae and Performance: The Poetry of Rock during the Cold War”

11:45: lunch

13:00: Narratives

chair: Britta Waldschmidt-Nelson (GHI)

Penny von Eschen (University of Michigan, Ann Arbor)

“Di Eagle and Di Bear: Periodizing the Cold War through Music”

Michael Kimmage (The Catholic University of America)

“Tom Lehrer and the Power of Cold War (Musical) Comedy”

Matthias Tischler (University of Neu Brandenburg)

“What Was the Cold War Musically”

15:00 concluding discussion

16:00: conclusion